

Janet Howe

PHONE: 702.856.9216

EMAIL: janetkhowe@gmail.com

COSTUME

<i>Fifty Shades of Shakespeare</i>	Costume and Props Designer	(re)discover theatre	2014/2015/2016/2017
<i>Tidings of Tap</i>	Costume Designer	Chicago Tap Theatre	2013
<i>HOME</i>	Costume and Props Designer	(re)discover theatre	2013
<i>As You Like It</i>	Costume Designer	(re)discover theatre	2013
<i>Concerning Strange Devices</i>	Wardrobe Supervisor	TimeLine Theatre	2013
<i>33 Variation</i>	Wardrobe Supervisor	TimeLine Theatre	2012
<i>Foreverendia</i>	Costume Designer	Back Ship Theatre Co.	2012
<i>Flesh and Bone</i>	Costume Designer	(re)discover theatre	2012
<i>An Evening of Beckett</i>	Costume Designer	(re)discover theatre	2012
<i>Hamlet</i>	Costume Designer	(re)discover theatre	2012
<i>Assassins</i>	Wardrobe Coach	Children's Theatre Company	2011
<i>Johnny Got His Gun</i>	Costume Coordinator	Conservatory, Webster University	2010
<i>Cabaret</i>	Wardrobe Head	Conservatory, Webster University	2009
<i>Stepp'n Out</i>	Stitcher	Conservatory, Webster University	2009
<i>St. Joan</i>	Wardrobe	Repertory Theatre of St. Louis	2009
<i>The Ugly Duckling</i>	Costume Coordinator	Clinton Area Showboat Theatre	2009
<i>The Brothers Grimm</i>	Costume Coordinator	Clinton Area Showboat Theatre	2009
<i>Do It Yourself Fairytale</i>	Costume Coordinator	Clinton Area Showboat Theatre	2009

TRAINING: Costume Construction 6 yrs • Costume Design 2yrs • Patterning

TEACHING ARTIST

<i>Kindergarten Opera</i>	Director/Choreographer	Opera Theatre St. Louis, Education	2010/2011
<i>Assassins</i>	Asst. Director dir. Debra Baron	Children's Theatre Company	2011
<i>Tommy</i>	Asst. Director dir. Peter Rothstein	Children's Theatre Company	2010
Theatre Art Training Intern		Children's Theatre Company	Summer 2010

DIRECTOR

<i>For One</i>	Director	(re)discover theatre	2017
<i>This is For You</i>	Director/Choreographer	Physical Fest Chicago	2017
<i>Meatball Séance</i>	Director	John Michael Plays	2017
<i>Fifty Shades of Shakespeare</i>	Director	(re)discover theatre	2016
<i>Farewell My Friend</i>	Director	(re)discover theatre	2015/2016
<i>Faces of Eurydice</i>	Director	Cube Ensemble	2015
<i>Lysistrata</i>	Director	(re)discover theatre	2014
<i>Jason and (Medea)</i>	Director	(re)discover theatre	2013
<i>All Our Tragic</i>	Design Assistant Director-dir. Sean Graney	The Hypocrites	2015
<i>Gilbert and Sullivan Rep.</i>	dir. Sean Graney	The Hypocrites	2014

INTERN

<i>The Burial at Thebes</i>	Directing Intern-dir. Marcela Lorca	The Guthrie Theatre	2011
-----------------------------	-------------------------------------	---------------------	------

TRAINING

BA Directing, Conservatory of Theatre Arts, Webster University, Summa Cum Laude with Departmental Honors
 Acting: 5yrs • Vocal: 2yrs • Tap: 14yrs • Ballet: 14yrs • Jazz: 8yrs • Modern: 2yrs • Swing: 1 yr • Dialects
 Neo Futurist: Writing and Performing the Two Minute Play • Physical Theatre • Intro to Clown
 Director's Lab West 2017 • Director's Lab Chicago 2014 • Director's Lab North 2015

OTHER SKILLS

Costumes (6 yrs) • Wardrobe • Patterning • Set Construction • Basic Electrics • Basic Sound Design
 Microsoft Word • Power Point • Microsoft Publisher • Basic Excel • Basic HTML